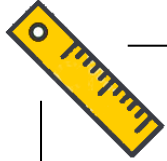


There are lots of ways you can enhance your child's learning at home!



Research information about structures that are considered grand designs.

Produce a fact-page or poster about an amazing famous grand design structure.

Collate a scrapbook of grand designs you may have visited.

Create your own grand design using materials you may have at home.

Perhaps visit Wells Cathedral with your family and explore the architecture and features.

Research what an architect is and create a job advert advertising what key skills they will need to have.



Our Learning Journey

Grand Designs

KING INA



CHURCH OF ENGLAND ACADEMY



King Ina
Church of England Academy
Summer 2021

Some of the questions that we hope to answer this term.

Our main topic is Grand Designs.

What is a cathedral and what are the main features?

Where in England are the greatest cathedrals?

How was stained-glass used to tell stories?

How can I improve my sketching techniques and skills?

In science the children will be looking at Life Cycles and Animals Including Humans

What are the differences in the reproductive life cycles of mammals, amphibians, insects and birds?

What are the life processes and reproductive cycles of some plants and animals?

What are the changes as humans develop to old age?

In R.E. our unit of study is Judaism?

What is agape love?

What did Jesus teach us about love, care, revenge, reconciliation and through his teachings in the parables?



Our Learning Journey

We launched our topic by exploring at our own 'Grand Design' – our new school building. We found out about King Ina, who was an ancient King of Wessex, and looked at our amazing school stained-glass window.

Throughout the first half of this term, Peregrines will be focusing on the design and features of cathedrals. We will use and develop our sketching skills and develop our shading techniques. We are going to use videos and other resources to improve our drawing and sketching skills.

After half term, we will then move on to look at stained glass windows and will create our own version of a stained glass window.

We will be using clay to create our own models of different bridges as well as finding out about their construction. We will also use clay to create our own gargoyles, as well as finding out where different gargoyles are.

Finally, at the end of the term, we will find some more natural grand designs and see if we can research and create fact files about these.

Usually at the end of each topic we have an outcome day when parents can visit the school. At present, this will not be possible, however, we are hoping to showcase our creative artwork in the classroom and enable parents to see the finished results through photographs - and hopefully through video - on either eSchools or the academy website.