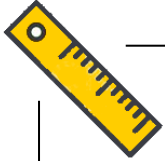


There are lots of ways you can enhance your child's learning at home!



You could research any children's story teller or illustrator and create a fact poster.

You could research any French artist and re-create one of their pictures in your own way. Don't forget to label it with the title and artist!

Children often like making things so any collage of an animal scene with the creature in its natural habitat may be a lovely weekend project.

Listen to stories on CDs together and imagine the visual scenes that the author and story teller create. Tell each other what you imagined or even draw it!

Visit Somerton library and explore their collection of picture books, discuss the illustrations and how they enrich the story text. Bring them to school to share. The library needs our support.

You could visit places of interest and then produce a beautiful piece of art to share back in class. Don't forget to label and date it!

Listen to pieces of music together and try to identify the different musical instruments that you can hear.

Help your child to begin to keep their own sketch book at home full of art and ideas that inspire them over this term on days out, trips to the park or when visiting family and friends. This could then be continued throughout the summer holidays becoming a beautiful personal record of events. I would love to see them later in the term or even in September!



Our Learning Journey Story Tellers

KING INA



CHURCH OF ENGLAND ACADEMY



**King Ina
Church of England Academy
Summer 2019**



Some of the questions that we hope to answer this term

Our main topic has a creative focus based around Story Tellers.

How do illustrators tell a story through their pictures that enhances the story text, and provides a visual impact for the reader?

How can we expand our drawing skills and use of a pencil?

How can we use colour to create effects within our own art work?

How do illustrators incorporate collage to enrich their pictures?

How can music engage the senses when a story is being told?

In science the children will be looking at Plant Life and Rocks and Soils

How can we help plants grow well? What is the plant life cycle?

What are the key features of rocks and soil? How are they formed?

In R.E. our unit of study is What is it like to be a Christian?

What do Christians believe about God? How does this help me to formulate what I believe? How are the Christian churches in Somerton similar, or different from each other? We shall be visiting churches in Somerton after half term to explore and compare.

In P.E. we shall be exploring a range of personal skills.

How can I improve my personal athletics skills?

How can I improve my cricket skills and my role in a game situation?

We are learning about the work of some French artists.

How can we talk about art? How do French artists use nature in their work? How do artists create an atmosphere through their art?

We are appreciating music, creating our own music and learning songs and simple guitar chords in music.

How do we talk about music?

How do Benjamin Britten's The Child's Guide to the Orchestra, Camille Saint-Saens' The Carnival of the animals and Sergey Prokofiev's Peter and the Wolf help us learn about the orchestra?

How do composers create music to accompany stories?

How can we create music ourselves to accompany our favourite stories?

What songs can we sing and play about animals?

Our topic was launched on Wednesday 24th April 2019 with the classes rotating around the school and experiencing a range of storytelling activities with each of the class teachers. These activities included creating five sentence stories, creating and telling oral stories with a partner based around animals and objects and hearing oral stories - some being told by teachers in role as characters!

We are focusing on the creative arts this term so our story telling activities will be incorporating all aspects of art, including pencil, paint, collage and book making which will link storytelling and art through illustrations. We shall be learning how to keep a proper sketch book.

During the first half term we will be studying four very different picture books for older children, The Bee man of Orn, The Mousehole Cat, The Little Albatross and Ronnie the Red-Eyed Tree Frog. Each story is set in a different part of the world and each has an important message to tell so expect your children to share what they have learnt at home! Each book has incredible illustrations which have their own distinctive colour ranges and, after reading and exploring each one, our own art work will reflect some aspect of the story.

After half term we will be working in partnership with ACE arts on an inter-generational project with Wessex House. We shall be making picture books with Nina, who is a professional book binder and sharing them with Wessex House, who will also be producing small books to share with us.

In addition we shall be writing and illustrating our own stories based on animals and publishing them into 'real books' to share with the infants.

The topic will culminate in one of our topic outcome days. This term it will be a Story Telling Festival, hopefully open air on the school field! We shall be selecting one of the four stories from the first half term to present to you, complimented by a series of large illustrations and accompanied with a musical background composed and performed by the children. A sensual feast for your eyes, ears and minds! Wish us luck!